

What was that?

written by

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INT. LIVING ROOM - NIGHT

We see Celeste fixing her makeup using the light from the TV while Erin sits on the couch behind her, and Sage sits on the chair diagonal from Celeste. The girls are chatting as Celeste moves to the couch next to Erin.

SAGE  
(laughing)  
Girl, give it a break.

ERIN  
Okay, fine, what about...

Erin puts her finger to her chin in a dramatic way of thinking while the girls watch.

CELESTE  
(excitedly)  
Oh, I got an idea.

Celeste places down a deck of tarot cards.

CELESTE (CONT'D)  
A tarot reading.

ERIN  
I don't think that's a great idea.

SAGE  
I think it could be fun but I know nothing about it.

ERIN  
No, absolutely not.

CELESTE  
Why are you so against it?

ERIN  
I just am, okay? Can we just move on and think of something else?

SAGE  
No, we should do it. Nothing can go wrong, they're just cards.

CELESTE  
They're not just cards but I'm glad one of you are for it.

ERIN

I'm not being a part of this.

SAGE

Oh yes you are. Do her reading,  
Celeste.

CELESTE

I'm down. Erin, what would you like to  
know?

ERIN

Nothing from those things.

SAGE

Oh come on. There's nothing that could  
go wrong. Just go along with it.

ERIN

I really don't want to. Can we please  
do something else?

CELESTE

No, now ask a question.

Celeste grabs Erin's hands.

CELESTE (CONT'D)

Please, for me?

Erin reluctantly nods.

ERIN

Fine, but only because I love you,  
even though I really hate this idea.

CELESTE

Yay!

Celeste picks up the deck of cards.

CELESTE (CONT'D)

What do you want to know?

ERIN

I don't know. Pick for me.

SAGE

How about what her love life looks  
like since she always watches those  
Rom Coms.

Erin gives Sage a scowling look while Sage just smiles at her.

CELESTE

Good idea.

Celeste starts to shuffle the cards and ends up with 4 cards in front of Erin, all faced down. Celeste flips one of the cards to reveal the Tower card.

CELESTE (CONT'D)

That's not the best but the others could be better.

Celeste flips another card to reveal the five of cups.

ERIN

Did it get better?

CELESTE

Depends on the next card.

Celeste flips the third card to reveal the three of swords.

SAGE

Now?

CELESTE

Not great. They are very negative and the next card could make it very negative or only slightly negative.

A door slams from the neighboring bedroom and the girls frantically look towards the sound, then towards each other.

ERIN

What was that?

CELESTE

I don't know. We're the only ones here.

SAGE

Then how did the door slam shut?

CELESTE

I don't know.

SAGE

Well, we should find out.

CELESTE

It could be someone breaking in trying to kill us, why would we go look!?

INT. KITCHEN

While Sage and Celeste are arguing about whether to go look or not, Erin goes into the kitchen to grab a knife.

ERIN

Guys, let's go investigate.

The girls look back at her from the living room, Sage smiling knowing Erin is on her side while Celeste looks scared and shocked Erin would want to go look.

SAGE

Yes, let's do it

CELESTE

No, absolutely not.

ERIN

Look who's tune has changed now.

CELESTE

Fuck off.

Erin just smirks at Celeste.

CELESTE (CONT'D)

Haven't you seen a horror movie before? Going to investigate a weird sound is how they die.

SAGE

That's not going to happen.

CELESTE

How do you know?

SAGE

Cause we're in our own apartment, not a random creepy building like in those movies. Plus, this is real life, not a movie.

ERIN

Let's just go.

CELESTE

No.

SAGE

Oh, come on. Let's go.

CELESTE

No, I'm not moving from right here.

ERIN

You made me do something I didn't want to do so now I'm making you.

CELESTE

No you're not.

ERIN

Why is that?

CELESTE

Because I'm not moving. I'm not going and I'm not easily manipulated into things like you.

Erin stares at Celeste, mouth wide open. Celeste feels a little guilty.

SAGE

Damn, that was fucked up.

ERIN

Sage, let's go look and leave Celeste here alone.

SAGE

You sure?

ERIN

Yea.

Erin starts to walk away towards where the noise came from.

INT. HALLWAY/BEDROOM - NIGHT

Erin and Sage slowly move down the hall connected to the living room and approach the door. They look at each other and nod in agreeance to open the door. Sage is at the front with Erin holding the knife next to her. Sage slowly opens the door.

SAGE

If someone is in here, show yourself,  
motherfucker.

ERIN

Chill out. Just cause I initiated  
this, doesn't mean I'm not scared.

SAGE

I'm just trying to give off that we  
aren't scared.

ERIN

Smart.

SAGE

I thought so.

Sage slowly opens the door, and walks into the room. They start looking around at everything. Sage opens the closet door as Erin looks under the bed, nothing. Erin stares at the shut bathroom door, holding the knife toward the door.

SAGE (CONT'D)

Are you going to open it?

ERIN

(shaking her head)

No, I'm too scared. Someone could be  
in there.

SAGE

You literally have a weapon, you'll be  
fine.

Erin still hesitates and Sage goes and opens the door for her. They open the shower curtain and the linen closet to find no one.

ERIN

There's nothing here.

SAGE

I see that, thank you.

ERIN

I guess we didn't need to look and  
could've stayed with Celeste.

They hear a slam from the kitchen. Both look back towards the bedroom door.

SAGE  
What is she doing? Trying to scare us  
for leaving her?

ERIN  
I don't know. Let's go back.

Erin and Sage head back into the living room to find that Celeste is gone.

INT. LIVING ROOM - NIGHT

The girls look over into the kitchen to see if she's there, nothing.

ERIN  
Where'd she go?

SAGE  
Like I'm supposed to know, I was with  
you.

ERIN  
No shit, sherlock.

Sage flips Erin off. The girls start looking around to see if there is anything that could reveal where Celeste went.

SAGE  
Erin.

ERIN  
What?

Sage points towards the table. The fourth card has flipped over to reveal the death card.

ERIN (CONT'D)  
Oh fuck.

SAGE  
That can't be good.

ERIN  
Did Celeste flip that over or pick it  
out of the deck to scare me?

SAGE  
I don't know.

A cabinet slams in the kitchen. The girls look over.

ERIN  
What the fuck?

The girls look back at each other and then back to the cards.  
The death card has now disappeared.

SAGE  
Where did it go??

ERIN  
Look for it.

INT. LIVING ROOM/KITCHEN - NIGHT

Erin and Sage start looking around for the card.

ERIN  
Where the fuck did it go? Do you see  
it?

SAGE  
No, not yet.

A kitchen cabinet slams again. The girls stop and look  
towards the sound.

ERIN  
Let's just put the cards away and then  
continue looking for Celeste.

SAGE  
We'll still be looking for the death  
card.

ERIN  
We can worry about that in a minute.

Erin and Sage start cleaning up the cards.

ERIN (CONT'D)  
Finish this, I'll go look for this  
damn card.

Erin crosses into the kitchen. Erin slowly approaches a  
cabinet, holding the knife toward the cabinets. Sage finishes  
putting the cards away and starts looking around the living  
room.

SAGE  
I don't see it.

Sage looks up towards Erin. Erin slowly looks through the cabinets. She opens a cabinet door.

SAGE (CONT'D)  
Erin, did you find it yet?

Erin looks over her shoulder toward Sage as she closes the cabinet door.

ERIN  
No, not ye...

Erin turns and sees the card on the cabinet door.

ERIN (CONT'D)  
That wasn't there a second ago.

Sage walk towards Erin. A cabinet door slams. The girls look. Another cabinet slams. The girls quickly back away from the kitchen.

INT. LIVING ROOM - NIGHT

SAGE  
What the fuck is happening?

ERIN  
We're going to die.

SAGE  
No we're not, we're going to figure  
this out.

The cabinets continue to slam as the girls pace around the living room.

SAGE (CONT'D)  
What if we get rid of the cards? They  
can't cause us harm if they aren't  
here.

ERIN  
We can't just throw them away, what if  
they come back like haunted dolls?

SAGE  
I don't think they would come back.

ERIN  
Well I do, so let's figure out a way  
that they for sure couldn't cause  
(MORE)

ERIN (CONT'D)  
death because it is clearly coming  
after us.

SAGE  
What if we burn them?

ERIN  
We live in an apartment, how would we  
be able to do that?

SAGE  
Right, can't do that. What about...  
um...

The girls pause to think.

SAGE (CONT'D)  
We could try ripping them to pieces.

ERIN  
What if it doesn't work?

SAGE  
Then we figure out another way if it  
comes to that.

ERIN  
Okay, let's do it.

The girls start grabbing cards out of the box on the coffee  
table and ripping them to pieces. As they do so, the noise  
around them slows down.

ERIN (CONT'D)  
We need the death card.

Erin looks back towards the cabinet but it's no longer there.

ERIN (CONT'D)  
It's not on the cabinet anymore.

SAGE  
No, it's not because it's on the  
coffee table.

Erin quickly grabs the death card before it could disappear  
and rips it. Everything completely stops.

ERIN  
It worked. It's done

The girls look around and at each other as they slowly get closer. A noise comes from the bathroom by the dining room. The bathroom door opens and Celeste appears.

SAGE

What the fuck, Celeste.

CELESTE

What? I needed to use the bathroom.

ERIN

You couldn't hear any of the shit we were dealing with?

CELESTE

No.

SAGE

Whatever, the point is everything is done.

Celeste walks into the living room with Sage and Erin. She looks at the coffee table.

CELESTE

You destroyed my tarot cards!

SAGE

It's the only thing that worked. You would've known if you didn't disappear on us.

CELESTE

Fuck you, I had to use the bathroom.

ERIN

The point is, it's done and we should do something to move past it.

CELESTE

Fine.

Sage and Erin sit on the couch next to each other as Celeste sits in the chair diagonal to them.

CELESTE (CONT'D)

What do you have in mind?

ERIN

RomCom?

CELESTE AND SAGE

(laughing)

Yes! Sure!

The camera focuses on Celeste, slowly zooming in as she looks at her friends.

FADE TO BLACK